

SEBASTIAN WINTER

TO BUILD ANEW

FOR ORCHESTRA



I N S T R U M E N T A T I O N

3 Flutes (3rd doubles Piccolo)

3 Oboes (3rd doubles Cor Anglais)

3 Clarinets in B $\flat$ (3rd doubles Bass Clarinet in B $\flat$)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: ★ Bass Drum, Glockenspiel, Snare Drum, Sleigh Bells, Triangle,
Vibraphone, Xylophone

Percussion 2: Crotales, Marimba, ☆ Suspended Cymbal, Tam-tam, Triangle

Percussion 3: ★ Bass Drum, Clash Cymbals, Sizzle Cymbal, ☆ Suspended Cymbal,
Triangle, Tubular Bells

★ *Shared between player 1 and player 3.*

☆ *Shared between player 2 and player 3.*

Harp

Piano, Celeste

Violin I

Violin II

Viola

Violoncello

Double Bass

Usual octave transpositions apply.

Concert Pitch

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

(b 1995)

3/**4** ♩ = 56

Flute 1.2
Piccolo
Oboe 1.2
Cor Anglais
Clarinet in B♭ 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon

Horn in F 1.2
Horn in F 3.4
Trumpet in C 1.2.3
Trombone 1.2
Bass Trombone
Tuba

Timpani

Percussion 1
Percussion 2
Percussion 3

Piano

Harp

3/**4** ♩ = 56

Violin I
ppp con sord.
III
Violin II
ppp con sord.
III
Viola
pp con sord.
Violoncello
Double Bass

2 3 4 5 6 7 8 9 10 11 12 13 14 15

[illegible]

23

Fl. 1.2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 3
(B. Dr.)

Hp.

23

Vln. I 1
2
(div. in 2)

Vln. II 1
2
(div. in 2)

Vla. 1
2
(div. in 2)

Vc.

Db.

23

24

25

26

27

28

29

30

SOLO

p dolce

SOLO

p dolce

bowed

ppp *mp*

ppp *< mf >* *ppp*

mp

gliss.

II

III

ppp *p* *pp* *pp*

unis.

gliss.

unis.

pp

gliss.

ppp

con sord.

pp *mf* *pp*

This page of a musical score contains the following elements:

- Woodwinds:** Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Percussion 1 (Vibraphone), Percussion 3 (Bass Drum), and Harp.
- Strings:** Violins I 1 & 2, Violins II, Viola, Violoncello, and Double Bass.
- Key Musical Features:**
 - Rehearsal Mark 31:** Located at the beginning of the page.
 - SOLO:** Indicated for Flute 1 and Oboe 1.
 - Dynamics:** *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout.
 - Performance Instructions:** "SOLO", "div. in 2", "gliss.", "slow motor struck", and "div." are included.
 - Rehearsal Mark 31 (div.):** Located at the beginning of the string section.

39

Fl. 1.2

Picc.

Ob. 1.2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 3
(B. Dr.)

Hp.

39

(div. in 2)

Vln. I 1
2

Vln. II 1
2

Vla.

Vc.

Db.

39

40

41

42

43

44

45

46

47

Fl. 1.2

Picc.

Ob. 1.2

C. A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1.2

Cbsn.

To Fl.

To Ob.

SOLO

p espress.

pp espress.

mf

ppp

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

pp

mf

pp

pp

mf

pp

Perc. 1
(Vib.)

Perc. 3
(B. Dr.)

To Glock.

To Tri.

p

mp

mf

ppp

p

ppp

47

Vln. I

Vln. II

Vla.

Vc.

Db.

div. in 2

div. in 2

div. in 2

pp

mp

ppp

p

ppp

47

48

49

50

51

52

Fl. 1.2
 Fl. 3
 Ob. 1.2
 Ob. 3
 Cl. in Bb 1.2
 B. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. in F 1.2
 Hn. in F 3.4
 Tpt. in C 1.2.3
 Tba.
 Perc. 1 (Glock.)
 Perc. 2 (Mar.)
 Perc. 3 (Tri.)
 Pno.
 Hp.
 Vln. I 1 2
 Vln. II 1 2
 Vla. 1 2
 Vc.
 Db.

53 54 55 56 57 58 59

8

60

Fl. 1.2.3

Ob. 1.2.3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tba.

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Perc. 3 (Tri.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

61

62

63

64

65

9

66

Fl. 1.2.3

Ob. 1.2

Ob. 3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

B. Tbn.
Tba.

Perc. 1
(Glock.)

Perc. 2
(Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To C. A.

C. A.

mf *espress.*

f *espress.*

f

mp *mf*

mp *f*

mf *ff*

f

mf *p*

To Vib.

Vib.

f

f

f

f

con sord.
arco
1 player solo

2 soli, div.

mp *f* *espress.*

mp *espress.* *f*

con sord.
arco
2 soli, div.

mp *f* *espress.*

mp *espress.* *f*

arco 6

mp *f*

6

mp *mf*

f

mf *p*

66

67

68

69

70

71

11

77

Fl. 1.2

Fl. 3

Ob. 1.2

Ob. 3

Cl. in B $\flat$ 1.2

Cl. in B $\flat$ 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tba.

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

78

79

80

81

82

83

Fl. 1.2

Fl. 3

Ob. 1.2

Ob. 3

Cl. in B♭ 1.2

Cl. in B♭ 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

B. Tbn.
Tba.

Perc. 1
(Glock.)

Perc. 2
(Mar.)

Perc. 3
(Tri.)

Pno.

Hp.

83

pizz.
senza sord.

Vln. I

pizz.
senza sord.

Vln. II

pizz.
senza sord.

Vla.

pizz.
senza sord.

Vc.

Db.

83

84

85

86

87

83

84

85

86

87

83

84

85

86

87

83

84

85

86

87

Fl. 1.2.3

Ob. 1.2.3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

89

90

91

92

93

94

14

$\text{♩} = 144$
3/4 98

4/4

95

96

97

98

99

Fl. 1.2 *f* *à2*

Picc. *f*

Ob. 1.2.3 *f* *à3*

Cl. in B $\flat$ 1.2 *f* *à2*

B. Cl. *f* B. Cl.

Bsn. 1.2 *f* *à2*

Cbsn. *f*

Hn. in F 1.2 *f*

Hn. in F 3.4 *f*

Tpt. in C 1.2 *f*

Tpt. in C 3 *f*

Tba. *f*

Timp. *p* *mf*

Perc. 1 (Glock.) *f*

Perc. 2 (Mar.) *f*

Perc. 3 (Tri.) *f*

Pno. *f* *8va*

Hp. *f* *8va*

Vln. I 1.2 *f* (div. in 2)

Vln. II 1.2 *f* (div. in 2)

Vla. 1.2 *f* (div. in 2)

Vc. *f*

Db. *f*

B. Dr. *p cresc. poco a poco*

100 101 102 103

104

Fl. 1.2
(f)

Picc.
(f)

Ob. 1.2
(f)

Ob. 3
(f)

Cl. in Bb 1.2
(f)

B. Cl.
(f)

Bsn. 1.2
(f)

Cbsn.
(f)

Hn. in F 1.2
(f)

Hn. in F 3.4
(f)

Tpt. in C 1.2.3
(f)

Perc. 1 (Glock.)
(f)

Perc. 2 (Mar.)
(f)

Perc. 3 (B. Dr.)
(cresc. poco a poco).....

Pno.
(f)

Hp.
(f)

Vln. I
104 unis. 8va mp f mf

Vln. II
104 unis. 8va mp f mf

Vla.
104 unis. 8va mp f

Vc.
104 unis. 8va mp f

Db.
104 sfz

105

106

107

3/4

Fl. 1.2
Picc.
Ob. 1.2.3
Cl. in Bb 1.2
Cl. in Bb 3
Bsn. 1.2
Cbsn.
Hn. in F 1.2
Hn. in F 3.4
Tpt. in C 1.2.3
Perc. 1 (Xyl.)
Perc. 2 (Mar.)
Perc. 3 (B. Dr.)
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

108 109 110

111

119

⊕: Dampen immediately with hand

Musical score for measures 129-136. The score is divided into two systems. The top system includes woodwinds and brass, and the bottom system includes strings. The tempo is marked as ♩ = 66. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 134.

Woodwinds and Brass:

- Fl. 1.2:** Rest.
- Picc.:** Rest.
- Ob. 1.2:** Rest.
- C. A.:** Rest.
- Cl. in B♭ 1:** Rest, then a half note G4 (marked *8va*), tied to the next measure.
- Cl. in B♭ 2:** Rest.
- B. Cl.:** Rest, then a half note G2 (marked *pp espress.*), tied to the next measure.
- Bsn. 1.2:** Rest.
- Cbsn.:** Rest.

Brass:

- Hn. in F 1.2:** Rest.
- Hn. in F 3.4:** Rest.
- Tpt. in C 1.2.3:** Rest.
- Tbn. 1.2:** Rest, then a half note G2 (marked *pp*), tied to the next measure.
- B. Tbn.:** Rest, then a half note G2 (marked *pp*), tied to the next measure.
- Tba.:** Rest, then a half note G2 (marked *pp*), tied to the next measure.

Strings:

- Vln. I:** Rest.
- Vln. II:** Rest.
- Vla.:** Rest, then a half note G2 (marked *ppp*), tied to the next measure.
- Vc.:** Rest, then a half note G2 (marked *pp dolce*), tied to the next measure.
- Db.:** Rest, then a half note G2 (marked *ppp*), tied to the next measure.

The score includes various musical notations such as rests, half notes, and ties. Dynamics include *pp*, *ppp*, *pp dolce*, and *ppp*. The score is marked with measure numbers 129, 130, 131, 132, 133, 134, 135, and 136.

3
4

4
4

Fl. 1.2

Picc.

Ob. 1.2

C. A.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

Bsn. 1

Bsn. 2

Cbsn.

C. A. SOLO

p dolce

pp dolce

pp dolce

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

3
4

4
4

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p dolce

pp dolce

n

senza sord.
(s.t.)

ord.

pp dolce

n

pp dolce

ppp

p

26

143

Fl. 1

Picc.

Ob. 1

Cl. in Bb 1

Cl. in Bb 2.3

Bsn. 1.2

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Perc. 1 (Vib.)

Perc. 3 (B. Dr.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. SOLO

mf *espress.*

f *espress.*

SOLO

mp *espress.*

mf *espress.*

mf *espress.*

pp

Vib. motor off bowed

p < *mf*

p

To Cl. Cym.

p

8ba

8ba

l.v.

p

143

div. in 3

p < *mf*

div. in 2

p < *mf*

p < *mf*

3/4

unis.

pp dolce

div. in 3

p < *mf*

div. in 2

p < *mf*

unis.

p < *mf*

pp dolce

div. in 2

mf

pp < *mf*

unis.

p < *mf*

pp dolce

div. in 2

mf

pp < *mf*

unis.

pp dolce < *mf*

pp dolce

senza sord. ord.

p < *mf*

p < *mf*

p < *mf*

pp dolce

143

144

145

146

147

148

4
4

3
4

Fl. 1

Picc.

Ob. 1

Cl. in B $\flat$ 1.2.3

Bsn. 1.2

p *espress.*

pp $\triangleleft$ *mp* *espress.*

pp $<$ *p*

pp $<$ *p*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

con sord.

pp $\triangleleft$ *p*

à2
mute off

fz

pp $\triangleleft$ *p*

pp $\triangleleft$ *p*

Perc. 1
(Vib.)

Perc. 3
(Cl. Cym.)

(bowed)
(motor off)

p

Cl. Cym.

pp

Pno.

Hp.

4
4

3
4

Vln. I

Vln. II

Vla.

Vc.

Db.

pp $\triangleleft$ *mp* *espress.*

pp $\triangleleft$ *mp* *espress.*

mf:*pp*

mf:*pp*

tr

mf:*p*

tr

mf:*p*

28

155

4/4

2/4

4/4

Picc. *p espress.*

C. A. SOLO *mp*

Cl. in B♭ 1.2 *mp dolce* 1. SOLO *p* *poco* *mp*

Cl. in B♭ 3 To B. Cl. *mp dolce*

Bsn. 1.2

Cbsn. *ff* *mf* *ff*

Hn. in F 1.2 *pp* *mp* *pp* à2

Hn. in F 3.4 senza sord. *ppp* *p* *ppp*

Tpt. in C 1.2.3 *mp dolce* *ppp* *p* *ppp*

Tbn. 1.2 *ppp* *p* *ppp*

B. Tbn. Tba. *ppp* *p* *ppp* à2

Timp. *ppp* *p* *ppp*

Perc. 1 (Vib.) *mf*

155

4/4

2/4

4/4

Vln. I *< mp espress.*

Vln. II *< mp espress.*

Vla.

Vc. con sord. sul tasto *ppp*

Db. sul tasto *ppp* *ff* *mf* *ff*

155 156 157 158 159 160

Picc. *mp* *espress.* *pp* *mp* *>* *p* *espress.*
 C. A. *p* *espress.*
 Cl. in B $\flat$ 1.2
 B. Cl. B. Cl. SOLO *f* *n* To Cl. in B $\flat$
 Bsn. 1 SOLO *mp* *pp* *mf* *sub.* *n* *pp*
 Bsn. 2 *n* *poco a poco* *pp*
 Cbsn. *pp*
 Hn. in F 1.2
 Hn. in F 3.4
 Tpt. in C 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba. *pp*
 Vln. I *mp* *espress.* *pp* *mp* *>* *p* *espress.*
 Vln. II *mp* *espress.*
 Vla. *mp*
 Vc. *poco a poco* *pp*
 Db. *poco a poco* *pp*

170

Fl. 1.2

1. SOLO

p espress.

3

ff

à2

Picc.

ff

Ob. 1.2

(1.)

ff

à2

Ob. 3

Ob.

ff

Cl. in B♭ 1.2

(1.)

ff

à2

Cl. in B♭ 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

SOLO

p espress.

n

Tpt. in C 2

SOLO

p

poco

mp

Tpt. in C 3

SOLO

p

pp espress.

Perc. 2
(Crot.)

Crot.

ff

Perc. 3
(Sz. Cym.)

p

f

Vln. I

ord.

ff

8^{va}

marcato

ff

Vln. II

div. in 2 sul tasto

mp

n

p espress.

ord. unis.

ff

8^{va}

marcato

ff

Vla.

div. in 2 sul tasto

mp

n

p espress.

unis.

ppp

div. in 2

pp dolce

Vc.

con sord. sul tasto

p espress.

ppp

pp dolce

Db.

con sord. sul tasto

p espress.

ppp

171

172

173

174

178

♩ = 144

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Perc. 1
(Glock.)

Perc. 2
(Crot.)

Perc. 3
(Tri.)

Pno.

Hp.

♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Db.

à2

ff

sfz

à3

ff

p

mf

f

ff

p

mf

f

ff

p

mf

f

ff

mf

ff

mf

f

ff

f

ff

f

ff

gliss.

ff

gliss.

ff

ff

Glock.

< ff

ff

Tri.

ff

f

ff

3

ff

3

ff

3

ff

mf

ff

mf

ff

mf

ff

mf

ff

senza sord.

ffz

ffz

senza sord.

ffz

ffz

mf

ff

mf

ff

mf

ff

arco ord.

f

arco ord.

f

To Mar.

To B. Dr.

191

195

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Perc. 1
(Glock.)

Perc. 2
(Crot.)

Perc. 3
(Tri.)

Pno.

Hp.

195

Vln. I

Vln. II

Vla.

Vc.

Db.

196

197

200

201

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tba.

Perc. 1 (Xyl.)

Perc. 2 (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

202

203

Fl. 1.2
f *f* < *ff* *ffz*

Picc.
f *f* < *ff* *ffz*

Ob. 1
f *p* *mf* *f* *ff* *ffz*

Ob. 2
f *p* *mf* *f* *ff* *ffz*

Ob. 3
f *p* *mf* *ff* *ffz*

Cl. in B♭ 1
f *ff* *p* *mf* *f* *ff*

Cl. in B♭ 2
f *ff* *p* *mf* *f* *ff*

Cl. in B♭ 3
f *ff* *p* *mf* *f* *ff*

Bsn. 1
p *mf* *ff*

Bsn. 2
p *mf* *ff*

Cbsn.
p *f* *ff*

Hn. in F 1.2
sf *sim.*

Hn. in F 3.4
sf *sim.*

Perc. 2 (Mar.)
To Crot. *ff* Crot.

Perc. 3 (Tri.)
ff

Pno.
sf *ff*

Hp.
sf *sim.* *ff*

Vln. I
f < *ff* *ff* *ff*

Vln. II
ff *f* *ff* *ff*

Vla.
f *ff*

Vc.
ff *f* *ff*

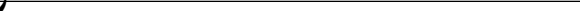
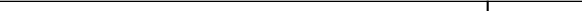
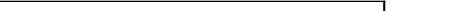
Db.
ff *f* *ff*

209

212

215

[illegible]

Hn. in F 1.2			
Hn. in F 3.4			

Pno.

Hp.

Handwritten musical score for Harp (Hp.). The score is written on two staves, both in treble clef. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The music is written in a simple, handwritten style. The first staff has a single note (B-flat) in the first measure, followed by a whole rest in the second measure, and a single note (B-flat) in the third measure. The second staff has a single note (B-flat) in the first measure, followed by a whole rest in the second measure, and a single note (B-flat) in the third measure. The score is divided into three measures by vertical bar lines.

219

Vln. I

1

fff poss., marc.

2

fff poss., marc.

Vln. II

1

fff poss., marc.

2

fff poss., marc.

Vla.

1

2

Vc.

Db.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1

Bsn. 2

Hn. in F 1.2

Hn. in F 3.4

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(B. Dr.)

Pno.

Hp.

1

2

1

2

1

2

Vc.

Db.

ff

ff

sf *sim.*

sf *sim.*

Vib.
(motor off)
non l.v.

sf *sim.*

B. Dr.

f

sf *sim.*

ff

ff arco

ff

222

223

224

227

★: Rapid non-synchronized full bows, producing a very loud and continuous sound during the held note. Small vibr. (m.232) → wide and intense oscillation (m.235).

★: See footnote on p.50. Medium vibr. (m.236) → wide and intense oscillation (m.237).

☆: Slow quasi-gliss.; even acceleration

239

240

241

242

★3: Ad lib. slow bends; ¼ step up and back

[illegible]

★3: Ad lib. slow bends; ¼ step up and back

4
4

♩ = 60

Fl. 1.2.3

Ob. 1.2.3

Cl. in B♭ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1
(Vib.)

Perc. 3
(Tub. Bells)

4
4

♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

à2

n

sffp *sostenuto*

sffp *sostenuto*

sffp *sostenuto*

n

pp *p* *pp* *pp*

pp *p* *pp* *pp*

pp

ord. *pp*

ord. *pp*

n

n

f *poss.* *l.v. sempre*

p

n

Vib.
motor off
bowed
l.v. sempre

252

253

254

255

256

257

258

Fl. 1.2.3

Ob. 1.2.3

Cl. in B♭ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Tam.)

Perc. 3
(Tub. Bells)

258

Vln. I

Vln. II

Vla.

Vc.

Db.

258

259

260

261

Fl. 1.2.3

Ob. 1.2.3

Cl. in B♭ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Crot.)

Vln. I

Vln. II

Vla.

Vc.

Db.

262

263

264

265

266

To Crot.

sim.

Crot.
bowed
l.v. sempre

ppp

1 player solo
II

pp *mp* *pp* *mp*

1 player solo
II

pp *mp* *pp* *mf*

(div. in 3)
(m.s.t.)

p *mf* *p* *mp* *f* *mp* *mp* *mf* *mp*

(m.s.t.)

n *n* *p* *n*

267

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Crot.)

Cel.

Hp.

267

tutti
★1, molto sul tasto

Vln. I

tutti
★1, molto sul tasto

Vln. II

★1, molto sul tasto

Vla.

unis.
(m.s.t.)

Vc.

Db.

267

268

269

270

271

272

★1: *Poco port.* until m.289.
★2: Ad lib. individual slow swells. Do not align!

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Crot.)

Perc. 3
(Tri.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

SOLO

p *dolcissimo*

sim.

Tri.

pp

To Tub. Bells

p

ord.
½ of section

n

273

274

275

276

277

[illegible]

★1: *Poco port.* until m.289.
★2: Ad lib. individual slow swells. Do not align!

Fl. 1

Fl. 2

Tpt. in C 1

Perc. 1
(Vib.)

Perc. 2
(Tri.)

Perc. 3
(Cl. Cym.)

Cel.

Hp.

Vln. I

con sord. individually

Vln. II

con sord. individually

Vla.

con sord. individually

1

Vc.
tutti,
div. in 2

2

Db.

283

284

285

286

287

3/4

2

3

4

4

290

72

Hn. in F 1

Hn. in F 2

Hn. in F 3.4

(SOLO)

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Perc. 1 (Vib.)

Perc. 2 (Tri.)

Perc. 3 (Cl. Cym.)

Hp.

Vln. I

Vln. II

Vla.

1

Vc.

2

Db.

288

289

290

291

292

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Perc. 1
(Vib.)

Perc. 2
(Sus. Cym.)

Vln. I 1.2.3

Vln. II 1.2.3

Vla. 1.2.3

Vc. 1.2

Db.

293

294

295

296

297

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(Sus. Cym.)

Cel.

297

Vln. I 1.2.3

Vln. II 1.2.3

Vla. 1.2.3

Vc. 1.2

Db.

297

298

299

Fl. 1

Fl. 2

Fl. 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Sus. Cym.)

Hp.

Vln. I 1.2.3

Vln. II 1.2.3

Vla. 1.2.3

Vc. 1.2

1

Db.

2

300

301

302

303

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(Sus. Cym.)

Cel.

Hp.

303

(div. in 3)

(div. in 3)

(div. in 3)

(div. in 2)

Vln. I 1.2.3

Vln. II 1.2.3

Vla. 1.2.3

Vc. 1

Vc. 2

1

Db.

2

303

304

305

306

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

Ob. 3

Cl. in Bb 1.2

Cl. in Bb 3

Cbsn.

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn. Tba.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Tam.)

Perc. 3 (B. Dr.)

Cel.

Hp.

Vln. I 1.2.3

Vln. II 1.2.3

Vla. 1.2

Vc. 1.2

Db. 1.2

307

308

309

310

318

321

à3

3

Fl. 1.2.3

ff

Ob. 1.2.3

ff

Cl. in B♭ 1.2

ff

Cl. in B♭ 3

ff

Bsn. 1.2

Cbsn.

mf

f

Hn. in F 1.2

1.

f

à2

Hn. in F 3.4

f

Tpt. in C 1

f

Tpt. in C 2

f

Tpt. in C 3

f

Tbn. 1.2

à2

mf

Timp.

p

f

p

f

Perc. 2
(Sus. Cym.)

Sus. Cym.

pp

mp

pp

Perc. 3
(Tub. Bells)

Tub. Bells
l.v.

mf

321

tutti,
div. in 2

3

Vln. I 1.2

mf

ff

Vln. II 1.2

(div. in 2)

mf

ff

Vla.

f

3

mp

Vc.

f

3

mp

Db.

f

322

323

324

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

328

Fl. 1.2.3

Ob. 1.2.3

Cl. in B♭ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Pno.

Hp.

328

329

330

Fl. 1.2 *f* *ff* *ff* 5

Picc. *ff* 3 *sfz* *ff*

Ob. 1.2 *f* *ff* *ff* 5 *ff*

Ob. 3 *f* *ff* *ff* 5 *ff*

Cl. in B♭ 1.2 *f* *ff* *ff* 5 *ff*

Cl. in B♭ 3 *f* *ff* *ff* 5 *ff*

Bsn. 1.2 (à2) *ff* 3 *ff* *ff*

Cbsn. *ff*

Hn. in F 1.2 (à2) *ff* 3 *ff*

Hn. in F 3.4 (à2) *ff* 3 *ff*

Tpt. in C 1.2 (à2) *fp* *fp* *f*

Tpt. in C 3 *fp* *fp* *f*

Tbn. 1.2 *f* *f*

B. Tbn. *f*

Timp.

Perc. 1 (Tri.) *ff* Tri. B. Dr. To B. Dr.

Perc. 3 (B. Dr.) *mf* *ff* To Sus. Cym.

Pno. *sfz* *ff*

Hp. *f* *gliss.* *fff* *f* *gliss.* *fff*

Vln. I *(ff)* 3 *sfz* *ff* 8va

Vln. II *(ff)* 3 *sfz* *ff*

Vla. *(ff)* 3 *sfz* *ff*

Vc. *(ff)*

Db. *(ff)*

336

Fl. 1.2

Picc.

Ob. 1

Ob. 2.3 (à2)

Cl. in B♭ 1

Cl. in B♭ 2.3

Bsn. 1.2 (à2)

Cbsn.

Hn. in F 1.2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tbn. 1

Tbn. 2

B. Tbn. Tba.

Timp.

Perc. 1 (B. Dr.)

Perc. 2 (Tam.)

Perc. 3 (Sus. Cym.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

337

338

339

6/8

Bsn. 1.2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1
(B. Dr.)

Vln. I

Vln. II

Vla.

Vc.

Db.

340 341 342 343

344

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1
(B. Dr.)

344

Vln. I

Vln. II

Vla.

Vc.

Db.

344

345

346

347

350

357

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
(B. Dr.)

Vln. I

Vln. II

Vla.

Vc.

Db.

362

(à2)

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(B. Dr.)

362

(8)

Vln. I

Vln. II

Vla.

Vc.

Db.

362

363

364

365

366

3/4

4/4

3/4

4/4

To Glock.

Fl. 1.2
ff
à2

Picc.
ff
f 6 *ff* 3

Ob. 1
ff
f 6 *ff* 3

Ob. 2.3
ff
f 6 *ff* 3

Cl. in B♭ 1.2
ff
f 6 *ff* 3

B. Cl.
B. Cl.
f *ff* 3

Bsn. 1.2
ff poss.
f *ff* 3

Cbsn.
ff poss.
f *ff* 3

Hn. in F 1.2
(à2)
f *ff*

Hn. in F 3.4
(à2)
f *ff*

Tpt. in C 1.2
à2
ff poss. f *ff* 3

Tpt. in C 3
ff poss. f *ff* 3

Tbn. 1.2
à2
ff poss.

B. Tbn.
à2
ff poss.

Tba.
ff poss.

Timp.
ff poss.

Perc. 1
(Glock.)
Glock. l.v.
ff

Perc. 2
(Tam.)
p *ff*

Perc. 3
(B. Dr.)
B. Dr.
ff

Pno.
ff
8va

Hp.
ff
8va

Vln. I 1.2
ff
div. in 2
f unis.

Vln. II 1.2
ff
div. in 2
f unis.

Vla. 1.2
ff
div. in 2
f unis.

Vc.
ff poss.
div. in 2
f unis.

Db. 1.2
ff poss.
div. in 2
f unis.

Fl. 1.2

Picc.

Ob. 1

Ob. 2.3

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

B. Tbn. Tba.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Sus. Cym.)

Perc. 3 (B. Dr.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

370

371

372

Fl. 1.2

Picc.

Ob. 1.2

Ob. 3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2.3

Tbn. 1

Tbn. 2

B. Tbn. Tba.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Tri.)

Perc. 3 (B. Dr.)

Pno.

Hp.

Vln. I 1.2

Vln. II 1.2

Vla. 1.2

Vc.

Db.

[illegible]

376

(div. in 2)

Vln. I 1.2

(*fff*)

(div. in 2)

Vln. II 1.2

(*fff*)

(div. in 2)

Vla. 1.2

(*fff*)

(div. in 2)

Vc. 1.2

(*fff*)

(div. in 2)

Db. 1.2

(*fff*)

377

378

[illegible]

386

Hn. in F 3

Tpt. in C 1

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Perc. 2
(Tam.)

Perc. 3
(B. Dr.)

Hp.

386

1

Vln. I

2

Vln. II

1

2

Vla.

1

2

Vc.

1

2

Db.

386

387

388

389

390

391

Hn. in F 3
 Tpt. in C 1
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Perc. 2
 (Tam.)
 Perc. 3
 (B. Dr.)
 Hp.
 1
 Vln. I
 2
 1
 Vln. II
 2
 1
 Vla.
 2
 Vc.
 1
 Db.
 2

392 393 394 395 396 397

398

Hn. in F 1

Hn. in F 2

Hn. in F 3,4

Tpt. in C 1,2,3

Perc. 3
(B. Dr.)

Hp.

398

1

Vln. I

2

1

Vln. II

2

1

Vla.

2

Vc.

1

Db.

2

398

399

400

401

402

403

404

Hn. in F 1.2
 Hn. in F 3.4
 Tpt. in C 1.2.3
 Perc. 3 (B. Dr.)
 Hp.
 Vln. I 1
 Vln. I 2
 Vln. II 1
 Vln. II 2
 Vla. 1
 Vla. 2
 Vc.
 Db. 1
 Db. 2

405 406 407 408 409

410

Cbsn.

ppp poss.

Hn. in F 1

p dolce

SOLO

Hn. in F 4

p dolce

SOLO

Tba.

ppp poss.

Timp.

ppp poss.

extremely soft mallets
almost inaudible

Perc. 3
(B. Dr.)

(ppp poss.)

Hp.

(mp)

410

Vln. I 1

(pp dolce)

Vln. I 2

(pp dolce)

Vln. II 1.2

(pp dolce)

(div. in 2)

Vla. 1.2

(pp dolce)

(div. in 2)

Vc.

(pp dolce)

Db. 1.2

(pp dolce)

(div. in 2)

410

411

412

413

414

415

Cbsn.

Hn. in F 1

Hn. in F 4

Tba.

Timp.

Perc. 3
(B. Dr.)

Hp.

1
Vln. I

2
Vln. I

(div. in 2)
Vln. II 1.2

(div. in 2)
Vla. 1.2

unis.
Vc.

(div. in 2)
Db. 1.2

416

417

418

419

420

421

SOLO

Cl. in B♭ 1

SOLO

Bsn. 1

p dolce

Hp.

(mp)

421

1

Vln. I

(pp dolce)

2

(pp dolce)

(div. in 2)

Vln. II 1.2

(pp dolce)

gliss

Vla.

(pp dolce)

gliss

Vc.

(pp dolce)

(div. in 2)

Db. 1.2

(pp dolce)

to molto sul tasto

to molto sul tasto

to molto sul tasto

to molto sul tasto

to molto sul tasto

to molto sul tasto

421

422

423

424

425

426



427

Cl. in B♭ 1

pp dolciss.

Hp.

427

1

Vln. I

m.s.t.

2

(div. in 2)

m.s.t.

Vln. II 1.2

div. in 2

m.s.t.

Vla. 1.2

div. in 2

m.s.t.

Vc. 1.2

(div. in 2)

m.s.t.

Db. 1.2

427

428

429

430

431

432

433

434

Hp.

434

1

Vln. I 2

3

1

Vln. II 2

3

(div. in 2)

Vla. 1.2

(div. in 2)

Vc. 1.2

(div. in 2)

Db. 1.2

434 435 436 437 438 439

p

gliss.

440

Hp.

440

1

dim. poco a poco

(ppp dolciss.)

2

dim. poco a poco

(ppp dolciss.)

3

gliss.

dim. poco a poco

(ppp dolciss.)

1

gliss.

dim. poco a poco

(ppp dolciss.)

2

dim. poco a poco

(ppp dolciss.)

3

gliss.

dim. poco a poco

(ppp dolciss.)

(div. in 2)

dim. poco a poco

(ppp dolciss.)

(div. in 2)

dim. poco a poco

(ppp dolciss.)

(div. in 2)

dim. poco a poco

(ppp dolciss.)

440

441

442

443

444

445