

SEBASTIAN WINTER

TO BUILD ANEW

FOR ORCHESTRA



S E B A S T I A N W I N T E R

TO BUILD ANEW

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info@sebastianwinter.co.uk · www.sebastianwinter.co.uk

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To Build Anew was inspired by the new World Trade Center site in Lower Manhattan and is my musical response to the personal journeys of the people involved in its construction.

Duration: 17'76 minutes

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S E B A S T I A N W I N T E R

*For Judith Dupré,
for Michael Arad,
for David Childs,
for Philip Hetteema,
for Jeffrey Holmes,
for Daniel Libeskind,
for Mike Marcucci,
for Dara McQuillan,
and for Brian Yessian.*

SPECIAL THANKS TO

*John Corigliano**Alan Gilbert**David Horne**Alastair King**David Krystal**John Kurlander**Carl Rydlund**Mark Simpson**Joja Wendt**Jörg Winter*

I N S T R U M E N T A T I O N

3 Flutes (3rd doubles Piccolo)

3 Oboes (3rd doubles Cor Anglais)

3 Clarinets in B $\flat$ (3rd doubles Bass Clarinet in B $\flat$)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: ★Bass Drum, Glockenspiel, Snare Drum, Sleigh Bells, Triangle,
Vibraphone, Xylophone

Percussion 2: Crotales, Marimba, ☆Suspended Cymbal, Tam-tam, Triangle

Percussion 3: ★Bass Drum, Clash Cymbals, Sizzle Cymbal, ☆Suspended Cymbal,
Triangle, Tubular Bells

★ *Shared between player 1 and player 3.*

☆ *Shared between player 2 and player 3.*

Harp

Piano, Celeste

Violin I

Violin II

Viola

Violoncello

Double Bass

Usual octave transpositions apply.

To Build Anew

Symphony No. 1

SEBASTIAN WINTER

(b 1995)

3/4 ♩ = 56

Flute 1.2

Piccolo

Oboe 1.2

Cor Anglais

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

2 3 4 5 6 7 8 9 10 11 12 13 14 15

3/4 ♩ = 56

con sord.
III

Violin I

ppp

con sord.
III

Violin II

ppp

con sord.

pp

Viola

Violoncello

Double Bass

16

Fl. 1.2

Picc.

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Crot.)

Perc. 3
(B. Dr.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

16 17 18 19 20 21 22

$\frac{4}{4}$ $\frac{3}{4}$

Vibraphone
motor off
bowed

ppp *mf*

Crotales
bowed

ppp *mf*

Bass Drum

ppp *p* *ppp*

div. in 2

ppp *p* *ppp*

div. in 2

ppp *p* *ppp*

div. in 2

pp *mf* *pp*

con sord.

pp *mf* *pp*

30

31

SOLO

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 3
(B. Dr.)

Hp.

slow motor
struck

pp

ppp

pp

ppp

31 (div.)

Vln. I 1

Vln. I 2

Vln. II

Vla.

Vc.

Db.

div. in 2

gliss.

p

pp

pp

pp

ppp

pp

31 32 33 34 35 36 37 38

39

39

40

41

42

43

44

4

40

47

Fl. 1.2

Picc. *p* To Fl.

Ob. 1.2

C. A. *p* *mf dolce* To Ob.

Cl. in B♭ 1 *p* *mf dolce*

Cl. in B♭ 2 *p* *mf dolce* *pp espress.* *mf* *ppp* SOLO *p espress.*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2 *pp* *mf* *pp*

Hn. in F 3.4 *pp* *mf* *pp*

Tpt. in C 1.2.3 *pp* *mf* *pp*

Tbn. 1.2

B. Tbn. Tba.

Perc. 1 (Vib.) *p* *mp* *mf* To Glock.

Perc. 3 (B. Dr.) *ppp* *p* *ppp* To Tri.

47

Vln. I *pp* *mp* *ppp* *p* *ppp* div. in 2

Vln. II *pp* *mp* *ppp* *p* *ppp* div. in 2

Vla. *pp* *mp* *ppp* *p* *ppp* div. in 2

Vc.

Db.

47 48 49 50 51 52

60

Fl. 1, 2, 3
(f) $\hat{a}3$

Ob. 1, 2, 3
(f) $\hat{a}3$

Cl. in B $\flat$ 1, 2
(f) $\hat{a}2$

B. Cl.
(f) $\hat{a}2$

Bsn. 1, 2
(f)

Cbsn.
(f)

Hn. in F 1, 2
(f)

Hn. in F 3, 4
(f)

Tpt. in C 1, 2, 3
(f)

Tba.
(f)

Perc. 1 (Glock.)
(f)

Perc. 2 (Mar.)
(f)

Perc. 3 (Tri.)
(f)

Pno.
(f)

Hp.
(f)

Vln. I
(f) pizz.

Vln. II
(f) pizz.

Vla.
(f) pizz.

Vc.
(f)

Db.
(f)

To B. Dr.

B. Dr.
(f)

60 61 62 63 64 65

66

Fl. 1,2,3 $\hat{a}3$

Ob. 1,2 $\hat{a}2$

Ob. 3 To C. A. C. A. mf espress. $f \text{ espress.}$

Cl. in B $\flat$ 1,2 $\hat{a}2$

B. Cl. f mp mf mp f

Bsn. 1,2 $\hat{a}2$ f mp mf mp f

Cbsn. mf ff f mf p

Hn. in F 1,2

Hn. in F 3,4

Tpt. in C 1,2,3

B. Tbn.
Tba.

Perc. 1 (Glock.) To Vib.

Perc. 2 (Mar.)

Pno.

Hp.

66

Vln. I con sord. arco 1 player solo mp f mp $espress.$ f

Vln. II con sord. arco 2 soli, div. mp f mp $espress.$ f

Vla.

Vc. sfz mp f

Db. mp mf f mf p

66 67 68 69 70 71

77

Fl. 1.2 *f* *à2* *ffz* *f* *mp* *f*

Fl. 3 *f* *à2* *ffz* *f* *mp* *f*

Ob. 1.2 *f* *à2* *mp* *f*

Ob. 3 *f* *à2* *(f)*

Cl. in B $\flat$ 1.2 *f* *à2* *(f)*

Cl. in B $\flat$ 3 *f* *(f)*

Bsn. 1.2

Cbsn. *mf* *ff*

Hn. in F 1.2 *f* *à2* *ppp*

Hn. in F 3.4 *f* *à2* *ppp*

Tpt. in C 1.2.3 *f*

Tba. *mf* *ff* *8va*

Perc. 1 (Glock.) *f* *8va*

Perc. 2 (Mar.) *f* *8va*

Pno. *f* *8va* *3* *f*

Hp. *f* *3*

77

Vln. I con sord. *sfz* *pizz.* *f* *arco 1/2 of section* *pp* *mp* *tutti* *ppp* *mp* *ppp*

Vln. II con sord. *sfz* *pizz.* *f* *arco 1/2 of section* *pp* *mp* *tutti* *ppp* *mp* *ppp*

Vla. con sord. *sfz* *pizz.* *f* *arco 1/2 of section* *pp* *mp* *tutti* *ppp* *mp* *ppp*

Vc. con sord. *sfz* *unis.* *f* *arco 1/2 of section* *pp* *mp* *tutti* *gliss.* *ppp* *mp* *ppp*

Db. *mf* *ff*

77 78 79 80 81 82

Fl. 1.2.3

Ob. 1.2.3

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

89

90

91

92

93

94

[illegible]

Fl. 1.2 *f* *à2*

Picc. *f* *Picc.*

Ob. 1.2.3 *f* *à3*

Cl. in B $\flat$ 1.2 *f* *à2*

B. Cl. *f* *B. Cl.*

Bsn. 1.2 *f* *à2*

Cbsn. *mf* *ff*

Hn. in F 1.2 *f*

Hn. in F 3.4 *f*

Tpt. in C 1.2 *f*

Tpt. in C 3 *f*

Tba. *mf* *ff* *8va*

Timp. *p* *mf* *8va*

Perc. 1 (Glock.) *f*

Perc. 2 (Mar.) *f*

Perc. 3 (Tri.) *f* *B. Dr.* *p cresc. poco a poco*

Pno. *f* *8va*

Hp. *f* *8va*

Vln. I 1.2 *f* (div. in 2)

Vln. II 1.2 *f* (div. in 2)

Vla. 1.2 *f* (div. in 2)

Vc. *f*

Db. *mf* *ff*

100 101 102 103

104 3/4

Fl. 1.2 *(f)*

Picc. *(f)* *â2*

Ob. 1.2 *(f)* *â2*

Ob. 3 *(f)* *â2*

Cl. in B $\flat$ 1.2 *(f)*

B. Cl. *(f)* *â2* To Cl. in B $\flat$

Bsn. 1.2 *(f)*

Cbsn. *f*

Hn. in F 1.2 *(f)*

Hn. in F 3.4 *(f)*

Tpt. in C 1.2.3 *(f)*

Perc. 1 (Glock.) *(f)* To Xyl.

Perc. 2 (Mar.) *(f)*

Perc. 3 (B. Dr.) *(cresc. poco a poco)*

Pno. *f* *8va* *p* *f* *3*

Hp. *f* *f* *3*

104 3/4

Vln. I *mp* *5* *5* *f* *8va* *mf* *5*

Vln. II *mp* *5* *5* *f* *8va* *mf* *5*

Vla. *mp* *5* *5* *f* *mp* *f* *f* *3* *3*

Vc. *mp* *5* *5* *f* *mp* *f* *f* *3* *3*

Db. *sfz*

104 105 106 107

Fl. 1.2 *3/4* *à2*

Picc.

Ob. 1.2.3 *à3*

Cl. in B $\flat$ 1.2 *à2*

Cl. in B $\flat$ 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Perc. 1 (Xyl.) *ff* *Xyl.*

Perc. 2 (Mar.) *ff*

Perc. 3 (B. Dr.) *(cresc. poco a poco)*

Pno.

Hp.

Vln. I *3/4* *f* *mp* *5* *5*

Vln. II *f* *mp* *5* *5* *f*

Vla. *mp* *f* *mp* *5* *5* *f*

Vc. *mp* *f* *mp* *5* *5* *f*

Db.

108 109 110

111

Fl. 1.2 *ff* *f*

Picc. *ff* *f*

Ob. 1.2 *ff* *f*

Ob. 3 *ff* *f*

Cl. in B $\flat$ 1.2 *ff* *f*

Cl. in B $\flat$ 3 *ff* *f*

Bsn. 1.2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. in F 1.2 *sfz*

Hn. in F 3.4 *f*

Tpt. in C 1.2.3 *f*

Tbn. 1.2 *f*

B. Tbn. *sfz*

Tba. *sfz* *ff*

Perc. 1 (Xyl.) *ff*

Perc. 2 (Mar.) *ff*

Perc. 3 (B. Dr.) *mf*

Pno. *f*

Hp. *f*

Vln. I *f* pizz. *f* arco *f*

Vln. II *f* pizz. *f* arco *f*

Vla. *f* pizz. *f* arco *f*

Vc. *mf* *ff*

Db. *sfz*

To Glock.

Glock.

Sus. Cym. dampen immediately with hand

To Mar.

111 112 113

Fl. 1.2

Picc.

Ob. 1.2

Ob. 3

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Perc. 1 (Glock.)

Perc. 2 (Mar.)

Perc. 3 (B. Dr.)

Vln. I

Vln. II

Vla.

Vc.

Db.

114

115

116

117

Fl. 1.2 *mf* *ff* *à2*

Picc. *mf* *ff* To Fl.

Ob. 1.2.3 *mf* *ff* *à3*

Cl. in B $\flat$ 1 *p* *mf* *f* *ff*

Cl. in B $\flat$ 2 *p* *mf* *f* *ff*

Cl. in B $\flat$ 3 *p* *mf* *f* *ff*

Bsn. 1 *p* *mf* *f* *ff*

Bsn. 2 *p* *mf* *f* *ff*

Cbsn. *p* *mf* *f* *ff*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Perc. 1 (Sl. Bells) *mf* Sl. Bells

Perc. 2 (Sus. Cym.) *p* *mf* Sus. Cym.

Perc. 3 (B. Dr.) *(f)* *ffp*

117

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff* arco

117 118 119

Fl. 1, 2, 3 *f* *à3*

Cl. in B $\flat$ 1, 2, 3 *f* *à3* *ff*

Bsn. 1 *f* *3* *ff*

Bsn. 2 *f* *3* *ff*

Cbsn. *mf*

Hn. in F 1, 2 *f* *à2* *gliss.* *3* *ff*

Hn. in F 3, 4 *f* *à2* *3* *ff* *gliss.*

Tpt. in C 1, 2 *f* *harmon mute* *fp*

Tpt. in C 3 *f* *3* *ff* *harmon mute*

Tbn. 1 *mf cresc.* *gliss.* *3* *ff*

Tbn. 2 *f* *3* *ff*

B. Tbn. *f* *3* *ff*

Timp. *p*

Perc. 1 (Sl. Bells) *dampen immediately with hand* *f cresc.* *3* *ff*

Perc. 2 (Sus. Cym.) *f cresc.* *3* *ff*

Perc. 3 (B. Dr.) *To Tub. Bells*

Hp. *mf*

Vln. I *mf* *8va*

Vln. II *mf* *8va*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl. 1,2,3

Ob. 1,2,3

Cl. in B $\flat$ 1,2

Cl. in B $\flat$ 3

Bsn. 1,2

Cbsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in C 1,2,3

Tbn. 1,2

B. Tbn.
Tba.

Timp.

Perc. 1
(Sn. Dr.)

Perc. 2
(Sus. Cym.)

Perc. 3
(B. Dr.)

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

127

128

3
4

4
4

Fl. 1.2

Picc.

Ob. 1.2

C. A.
C. A. SOLO
p dolce

Cl. in B♭ 1
pp dolce

Cl. in B♭ 2.3

Bsn. 1
pp dolce

Bsn. 2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

3
4

4
4

Vln. I

Vln. II

Vla.
ppp *p dolce* senza sord. (s.t.) ord. *pp dolce*

Vc.
ppp *p dolce* senza sord. (s.t.) ord. *pp dolce*

Db.
ppp *p*

137

138

139

140

141

142

[illegible]

4/4 3/4

Fl. 1

Picc.

Ob. 1
p espress. *pp* $\leftarrow$ *mp espress.*

Cl. in B $\flat$ 1.2.3
pp $\leftarrow$ *p*

Bsn. 1.2
pp $\leftarrow$ *p*

Hn. in F 1.2
con sord. *pp* $\leftarrow$ *p* *â2* mute off *fz*

Hn. in F 3.4
con sord. *pp* $\leftarrow$ *p*

Tpt. in C 1.2.3
pp $\leftarrow$ *p*

Perc. 1 (Vib.)
p (motor off) (bowed)

Perc. 3 (Cl. Cym.)
pp Cl. Cym.

Pno.

Hp.

Vln. I
pp $\leftarrow$ *mp espress.* *mf:pp*

Vln. II
pp $\leftarrow$ *mp espress.* *mf:pp*

Vla.
mf:p

Vc.
mf:p

Db.

149 150 151 152 153 154

155

Picc. *p espress.*

C. A.

Cl. in B $\flat$ 1.2 *mp dolce*

Cl. in B $\flat$ 3 *mp dolce* To B. Cl.

Bsn. 1.2

Cbsn. *ff* *mf* *ff*

Hn. in F 1.2 *pp* *mp* *pp* *à2*

Hn. in F 3.4 *ppp* *p* *ppp* *senza sord.*

Tpt. in C 1.2.3 *mp dolce* *ppp* *p* *ppp*

Tbn. 1.2 *ppp* *p* *ppp*

B. Tbn. Tba. *ppp* *p* *ppp* *à2*

Timp. *ppp* *p* *ppp*

Perc. I (Vib.) *mf*

155

Vln. I *< mp espress.*

Vln. II *< mp espress.*

Vla.

Vc. *ppp* *con sord. sul tasto*

Db. *ff* *mf* *ff* *ppp* *sul tasto*

155 156 157 158 159 160

Picc. *mp espress.* *pp* *mp > p espress.*

C. A. *p espress.*

Cl. in B $\flat$ 1.2

B. Cl. *B. Cl. SOLO* *< f* *n* *To Cl. in B $\flat$*

Bsn. 1 *SOLO* *mp* *pp* *mf sub.* *n* *pp*

Bsn. 2 *n* *poco a poco* *pp*

Cbsn. *pp*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.

Tba. *pp*

Vln. I *mp espress.* *pp* *mp > p espress.*

Vln. II *div. in 2 sul tasto* *mp* *div. in 2 sul tasto* *mp* *unis. ord.* *mp espress.*

Vla. *mp*

Vc. *poco a poco* *pp*

Db. *poco a poco* *pp*

161 162 163 164 165 166

170

1. SOLO

Fl. 1.2 *p espress.* 3

Picc.

Ob. 1.2 (1.) *ff* à2

Ob. 3 *ff* Ob. *ff*

Cl. in B♭ 1.2 (1.) *ff* à2

Cl. in B♭ 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1 SOLO *p espress.* *n*

Tpt. in C 2 SOLO *p* 3 *poco* *mp*

Tpt. in C 3 SOLO *p* *pp espress.*

Perc. 2 (Crot.) *ff* Crot.

Perc. 3 (Sz. Cym.) *p* *f*

Vln. I *ff* ord. *8va* *marcato* *ff*

Vln. II *mp* *n* *p espress.* *ff* ord. unis. *8va* *marcato* *ff*

Vla. *mp* *n* *p espress.* *ppp* unis. *pp dolce* div. in 2

Vc. *p espress.* *ppp* *pp dolce*

Db. *p espress.* *ppp*

div. in 2 sul tasto

con sord. sul tasto

con sord. sul tasto

171 173 174

178

181

182

Fl. 1.2 *f* $\hat{a}2$

Picc. *f*

Ob. 1.2.3 *f* $\hat{a}3$

Cl. in B $\flat$ 1.2.3 *f* $\hat{a}3$

Bsn. 1.2 *f* $\hat{a}2$

Cbsn. *f*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3 *f*

Tbn. 1.2

B. Tbn.

Tba. *ff*

Timp. *ff* $\hat{8}^{ba}\text{J}$

Perc. 1 (Glock.) *f*

Perc. 2 (Mar.) *f* Mar. To Crot.

Perc. 3 (B. Dr.) *ff* B. Dr. To Tri.

Pno. *f*

Hp. *f* $\hat{8}^{va}\text{J}$

182

Vln. I *mf* *f* *mf* *ff* *mf* *ff* *mf* *f* *ff*

Vln. II *mf* *f* *mf* *ff* *mf* *ff* *mf* *f* *ff*

Vla. *mf* *f* *mf* *ff* *f* *mf* *ff* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *ff* *f* *arco* *f* *arco*

Db. *ff* *ff* *f*

182 183 184 185

Fl. 1.2 *ff* *à2*

Picc. *ff*

Ob. 1.2 *ff* *à2*

Ob. 3 *ff*

Cl. in B $\flat$ 1.2 *ff*

Cl. in B $\flat$ 3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Pno.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *f* *mf* *ff* *f*

Vc. *mf* *f* *mf* *f*

Db.

186 187 188

189

Fl. 1.2 *à2*

Picc.

Ob. 1.2 *à2*

Ob. 3

C. A.

Cl. in B $\flat$ 1 *f*

Cl. in B $\flat$ 2 *f*

Cl. in B $\flat$ 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1.2 *à2* senza sord. *mf* *ff*

Hn. in F 3.4 *à2* senza sord. *mf* *ff*

Tpt. in C 1.2.3 *à3* *f*

Tbn. 1.2 *à2* arco *gliss.* *ff*

B. Tbn. Tba.

Timp.

Pno.

Hp.

189

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf* *ff* *ffz*

Db. *f* arco *f* arco

189 190 191

Fl. 1.2 *à2* *ff*

Picc. *ff*

Ob. 1.2.3 *à3* *ff*

Cl. in B $\flat$ 1.2 *ff* *mf* *ff* *mf* *f* *ff*

Cl. in B $\flat$ 3 *ff* *mf* *ff* *mf* *f* *ff*

Bsn. 1 *ff* *mf* *f*

Bsn. 2 *ff* *f* *ff*

Cbsn. *ff* *f* *ff*

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3 *f* *ff*

Tbn. 1.2

B. Tbn. Tba.

Timp.

Perc. 2 (Crot.) *ff* Crot.

Perc. 3 (Tri.) *ff* Tri.

Pno. *f* *ff*

Hp. *ff* *grasso*

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *mf* *f*

Db. *ff* *f*

195

Fl. 1.2 *ff* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff*

Ob. 1.2.3 *ff* *ff* *ff* *ff*

Cl. in B♭ 1 *mf* *ff* *mf* *f* *ff* *mf* *f*

Cl. in B♭ 2 *mf* *ff* *mf* *f* *ff* *mf* *f*

Cl. in B♭ 3 *mf* *ff* *mf* *f* *ff* *mf* *f*

Bsn. 1 *mf* *ff* *p* *mf* *mf* *f*

Bsn. 2 *mf* *ff* *p* *mf* *mf* *f*

Cbsn. *mf* *ff* *p* *mf* *mf* *f*

Hn. in F 1 *f* *ff* *sf* *sim.*

Hn. in F 2 *mf* *ff* *sf* *sim.*

Hn. in F 3 *mf* *ff* *sf* *sim.*

Hn. in F 4 *mf* *ff* *sf* *sim.*

Tpt. in C 1.2.3 *f* *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 (Glock.) *ff* To Xyl.

Perc. 2 (Crot.) *ff* To Mar.

Perc. 3 (Tri.) *ff*

Pno. *f* *ff*

Hp. *ff*

195

Vln. I *ff* *ff* *ff*

Vln. II *ff* *f* *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

Db. *ff* *f* *f* arco

195 196 197

Fl. 1.2 *à2* *ff* *ff*

Picc. *ff* *ff*

Ob. 1.2.3

Cl. in B $\flat$ 1 *ff* *mf* *f* *ff*

Cl. in B $\flat$ 2 *ff* *mf* *f* *ff*

Cl. in B $\flat$ 3 *sf* *mf* *f* *sf*

Bsn. 1 *mf* *f*

Bsn. 2 *f* *mf* *f*

Cbsn. *ff* *mf* *ff*

Hn. in F 1.2 *(sf sim.)* *fp*

Hn. in F 3.4 *(sf sim.)* *fp*

Tpt. in C 1.2 *ff* *à2*

Tpt. in C 3 *ff*

Tbn. 1.2 *ff* *sf* *sf*

B. Tbn. *ff*

Tba. *ff*

Vln. I *ff* *ff* *ff*

Vln. II

Vla. *ff marcato* *f*

Vc. *ff marcato* *f*

Db. *ff marcato* *f*

201

201

Fl. 1, 2 *f* *f* *ff* *ff*

Picc. *f* *f* *ff* *ff*

Ob. 1 *f* *p* *mf* *f* *ff* *ff*

Ob. 2 *f* *p* *mf* *f* *ff* *ff*

Ob. 3 *f* *p* *mf* *f* *ff* *ff*

Cl. in B $\flat$ 1 *f* *ff* *p* *mf* *f* *ff*

Cl. in B $\flat$ 2 *f* *ff* *p* *mf* *f* *ff*

Cl. in B $\flat$ 3 *f* *ff* *p* *mf* *f* *ff*

Bsn. 1 *p* *mf* *f* *ff*

Bsn. 2 *p* *mf* *f* *ff*

Cbsn. *p* *mf* *f* *ff*

Hn. in F 1, 2 *sf* *sim.*

Hn. in F 3, 4 *sf* *sim.*

Perc. 2 (Mar.) To Crot. *ff*

Perc. 3 (Tri.) *ff*

Pno. *f* *ff*

Hp. *sf* *sim.* *ff*

Vln. I *f* *ff* *ff* *ff*

Vln. II *f* *ff* *ff* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

207

Fl. 1.2 *ff* *à2*

Picc. *ff*

Ob. 1.2.3 *ff* *à3*

Cl. in B $\flat$ 1.2 *ff* *à2* *mf* *ff*

Cl. in B $\flat$ 3 *ff* *mf* *ff*

Bsn. 1.2 *ff* *à2* *mf* *ff*

Cbsn. *ff*

Hn. in F 1.2 *(sf sim.)*

Hn. in F 3.4 *(sf sim.)*

Perc. 1 (Glock.) *ff* *Glock.* *To B. Dr.*

Perc. 2 (Crot.) *(ff)* *To Tam.*

Pno. *ff* *8va* *8va*

207

Vln. I *(ff)* *marcato* *mf* *f* *ff*

Vln. II *(ff)* *marcato* *mf* *ff* *mf* *f* *ff*

Vla. *(ff)* *marcato* *mf* *ff* *mf* *f* *ff*

Vc. *(ff)* *marcato* *ord.* *mf* *f* *ff*

Db. *(ff)*

207 208 209

212

213

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. in F 1.2 *(sf sim.)* *sf* *sim.*

Hn. in F 3.4 *(sf sim.)* *sf* *sim.*

Timp. *f*

Perc. 1 (Glock.) *ff*

Perc. 2 (Mar.) *ff*

Perc. 3 (Tri.) *f* *ff*

Pno. *ff*

Hp. *f* *gliss.* *ff* *gliss.* *ff*

Vln. I 213 *ff* *marcato* *ff* *marcato*

Vln. II *f* *ff* *marcato*

Vla. *f* *ff*

Vc. *ff*

Db. *ff*

213 214 215

219

219

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1

Bsn. 2

Hn. in F 1,2

Hn. in F 3,4

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (B. Dr.)

Pno.

Hp.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Vc.

Db.

ff

ff

sf *sim.*

sf *sim.*

sf *sim.*

sf *sim.*

f

ff

ff *arco*

222

223

224

ff

225

Fl. 1.2 *ff* *sf* *ff*

Fl. 3 *ff* *ff* *ff* To Picc.

Ob. 1 *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff*

Ob. 3 *ff* *ff* *ff*

Cl. in B♭ 1.2 *mf* *ff* *ff* *sf* *sim.*

Cl. in B♭ 3 *mf* *ff* *ff* *sf* *sim.*

Bsn. 1.2 *sf* *sim.*

Cbsn. *sf* *sim.*

Hn. in F 1.2 *mf* *ff* *sf* *sim.*

Hn. in F 3.4 *mf* *ff* *sf* *sim.*

B. Tbn. *sfz*

Tba. *sfz*

Perc. 1 (Glock.) To Glock. To Vib. *sf* *sim.*

Perc. 2 (Crot.) To Crot. To Mar. *sf* *sim.*

Perc. 3 (B. Dr.) *f*

Pno. *15ma* *ff* *15ma* *sf* *sim.*

Hp. *ff* *gliss.* *ff secco*

225

Vln. I *8va* *ff* *poss., marc.*

Vln. II *8va* *ff* *poss., marc.*

Vla. *ff* *poss., marc.*

Vc. *ff* *poss., marc.*

Db. *sfz* *ff* *arco*

225 226 227

Fl. 1.2 *à2* *ff* *f* *ff no dim.*

Picc. *Picc.* *ff* *f* *ff no dim.*

Ob. 1.2 *à2* *ff* *f* *ff no dim.*

Ob. 3 *ff* *f* *ff no dim.*

Cl. in B $\flat$ 1.2 *à2* *ff* *f* *ff no dim.*

Cl. in B $\flat$ 3 *p* *p* *molto*

Bsn. 1.2 *p* *p* *molto*

Cbsn. *p* *p* *molto*

Hn. in F 1.2 *f* *p* *sf* *sim.*

Hn. in F 3.4 *f* *p* *sf* *sim.*

Tpt. in C 1.2 *à2* *mf* *ff*

Tpt. in C 3 *mf* *ff*

Tbn. 1.2 *p* *p*

B. Tbn. *p* *p*

Tba. *p* *p*

Timp. *p* *p*

Perc. 1 (Vib.) *slow motor* *f* *ff* *l.v.*

Perc. 2 (Crot.) *To Crot.* *ff* *l.v.*

Perc. 3 (B. Dr.) *f*

Pno. *15^{ma}* *ff* *15^{ma}* *gliss.* *sf* *sim.*

Hp. *ff*

Vln. I 1 *unis.*

Vln. I 2 *unis.*

Vln. II 1 *unis.*

Vln. II 2 *unis.*

Vla. 1 *unis.*

Vla. 2 *unis.*

Vc. *ff no dim.*

Db. *ff*

231

Fl. 1.2 *ff* no dim.)

Picc. *ff* no dim.)

Ob. 1.2 *ff* no dim.)

Ob. 3 *ff* no dim.)

Cl. in B $\flat$ 1.2 *ff* no dim.)

Cl. in B $\flat$ 3 *ff* no dim.)

Bsn. 1.2 *ff* no dim.)

Cbsn. *ff* no dim.)

Hn. in F 1 *ff* no dim.)

Hn. in F 2 *ff* no dim.)

Hn. in F 3 *ff* no dim.)

Hn. in F 4 *ff* no dim.)

Tpt. in C 1 *ff* no dim.)

Tpt. in C 2 *ff* no dim.)

Tpt. in C 3 *ff* no dim.)

Tbn. 1 *ff* no dim.)

Tbn. 2 *ff* no dim.)

B. Tbn. *ff* no dim.)

Tba. *ff* no dim.)

Timp. *ff* no dim.)

Perc. 1 To Tri. *ff* no dim.)

Perc. 2 To Tam. *mp*

Perc. 3 Sz. Cym. *f*

(B. Dr.) *f*

Pno. *ff* no dim.)

Hp. *ff* no dim.)

Vln. I *ff* poss. marc.)

Vln. II *ff* poss. marc.)

Vla. *ff* poss. marc.)

Vc. *ff* no dim.)

Db. *ff* no dim.)

232

233

234

★: Rapid non-synchronized full bows, producing a very loud and continuous sound during the held note. Small vibr. (m.232) → wide and intense oscillation (m.235).

★: See footnote on p.50. Medium vibr. (m.236) → wide and intense oscillation (m.237).
☆: Slow quasi-gliss.; even acceleration

☆: Slow quasi-gliss.; even acceleration

240

Fl. 1.2 *ff* *à2* *ff*

Picc. *ff* *à2* To Fl.

Ob. 1.2 *ff*

Ob. 3 *ff* *à2*

Cl. in B♭ 1.2 *ff*

Cl. in B♭ 3 *ff*

Bsn. 1.2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3.4

Tpt. in C 1 *sfz*

Tpt. in C 2 *sfz*

Tpt. in C 3 *sfz*

Tbn. 1 *p* ★3

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Xyl.) *ff* To Vib.

Perc. 2 (Sus. Cym.) To Crot.

Perc. 3 (B. Dr.) To Tub. Bells

Pno. *ff* *8va* To Cel.

Vln. I *ff* *ff marcato*

Vln. II *ff* *dim.*

Vla. *ff poss.* *dim.*

Vc. *dim.*

Db. *dim.*

243 244 245 246

★3: Ad lib. slow bends; ¼ step up and back

★3: Ad lib. slow bends; ¼ step up and back

4/4 $\text{♩} = 60$

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1.2.3

Bsn. 1.2 *à2*

Cbsn.

Hn. in F 1.2 *sffp sostenuto*

Hn. in F 3.4 *sffp sostenuto*

Tpt. in C 1 *n* *pp* *p* *pp*

Tpt. in C 2 *n* *pp* *p* *pp*

Tpt. in C 3 *pp* *ord.* *pp* *p* *pp*

Tbn. 1 *pp* *ord.*

Tbn. 2 *(★3)* *pp*

B. Tbn. *(★3)* *n*

Tba. *(8)* *n*

Vib. motor off bowed l.v. sempre

Perc. 1 (Vib.) *f poss.* l.v. sempre

Perc. 3 (Tub. Bells) *p* *pp*

4/4 $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Db. *n*

252 253 254 255 256 257

258

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Tam.)

Perc. 3
(Tub. Bells)

258

Vln. I

Vln. II

Vla.

Vc.

Db.

molto sul tasto

pp

poco a poco

n

tutti, div. in 3
molto sul tasto

n

mf

molto sul tasto

n

p

(bowed)

ppp

mp

Tam.
bowed

ppp

mp

258

259

260

261

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Crot.)

Vln. I

Vln. II

Vla.

Vc.

Db.

To Crot.

sim.

Crot.
bowed
l.v. sempre

ppp

1 player solo
II

pp **mp** **pp** **mp**

1 player solo
II

pp **mp** **pp** **mf**

(div. in 3)
(m.s.t.)

p **mf** **p** **mp** **f** **mp** **mp** **mf** **mp**

(m.s.t.)

n **n** **p** **n**

262 263 264 265 266

267

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Perc. 1
(Vib.)

Perc. 2
(Crot.)

Cel.

Hp.

267

tutti
★1, molto sul tasto

Vln. I

ppp ★2

p

tutti
★1, molto sul tasto

Vln. II

ppp ★2

p

★1, molto sul tasto

Vla.

ppp ★2

p

unis.
(m.s.t.)

Vc.

ppp

pizz.

pp

m.s.t.
arco

Db.

267 268 269 270 271 272

★1: Poco port. until m.289.

★2: Ad lib. individual slow swells. Do not align!

[illegible]

278

Fl. 1

Fl. 2

Tpt. in C 1

Perc. 1 (Vib.)

Perc. 2 (Crot.)

Perc. 3 (Tub. Bells)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(SOLO)

(p dolcissimo)

with small metal brushes

ppp

pp

struck

p

Tub. Bells extremely soft mallets; almost inaudible l.v.

ppp

bowed

ppp *mp*

To Tri.

To Cl. Cym.

p

mp 3

278

(★1, m.s.t.)

(★2)

con sord. individually

(★1, m.s.t.)

(★2)

con sord. individually

(★1, m.s.t.)

(★2)

con sord. individually

(1/2 of section)

pp lontano

slow gliss.

n

278 279 280 281 282

★1: Poco port. until m.289.

★2: Ad lib. individual slow swells. Do not align!

Fl. 1

Fl. 2

Tpt. in C 1

Perc. 1 (Vib.)

Perc. 2 (Tri.)

Perc. 3 (Cl. Cym.)

Cel.

Hp.

Vln. I

Vln. II

Vla.

1

Vc.

2

Db.

con sord. individually

con sord.

con sord. individually

con sord.

con sord. individually

con sord.

slow gliss.

pp lontano

tutti, div. in 2

pp lontano

283

284

285

286

287

3/4

62

3/4 4/4 $\text{♩} = 72$ 290

Hn. in F 1 *ppp* *sfzp* *n* *p* *f* *p*

Hn. in F 2 *ppp* *sfzp* *n* *p* *f* *p*

Hn. in F 3,4 *ppp* *sfzp* *n* *p* *f* *p*

(SOLO)

Tpt. in C 1 *(p dolcissimo)* *n* straight mute

Tpt. in C 2 *ppp* *p* *n* straight mute

Tpt. in C 3 *ppp* *p* *n* straight mute

Tbn. 1 *mp dolce*

Perc. 1 (Vib.) *mf* slow motor soft mallets

Perc. 2 (Tri.) *p* Tri. To Crot.

Perc. 3 (Cl. Cym.) *pp* Cl. Cym. To Tub. Bells

Hp. *mf* l.v.

Vln. I *(p)* *mf:p* *ppp* *p*

div. in 2

1 *tr* *gliss.*

2 *tr* *gliss.*

3 *gliss.*

Vln. II *(p)* *mf:p* *pp* *n*

div. in 2

1 *gliss.*

2 *gliss.*

Vla. *(p)* *mf:p* *ppp* *p*

div. in 3

1 *con sord.* *gliss.* *gliss.*

Vc. *con sord.* *gliss.* *gliss.*

2 *con sord.* *gliss.* *gliss.*

Db.

288 289 290 291 292

Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. in C 1
 Tpt. in C 2
 Tpt. in C 3
 Tbn. 1
 Perc. 1 (Vib.)
 Perc. 2 (Sus. Cym.)
 Vln. I 1.2.3
 Vln. II 1.2.3
 Vla. 1.2.3
 Vc. 1.2
 Db.

293 294 295 296

297

299

This musical score page covers measures 300, 301, and 302. The instrumentation includes three flutes (Fl. 1, 2, 3), four horns in F (Hn. in F 1, 2, 3, 4), three trumpets in C (Tpt. in C 1, 2, 3), three tenor tubas (Tbn. 1, 2, B. Tbn.), three percussionists (Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Sus. Cym.)), harp (Hp.), three violins (Vln. I 1.2.3, Vln. II 1.2.3), three violas (Vla. 1.2.3), two cellos (Vc. 1.2), and two double basses (Db. 1, 2).

Measure 300: Flutes 1 and 2 play sixteenth-note patterns with accents and *f* dynamics. Flute 3 enters with a similar pattern. Horns 1-4 play sustained notes, with Horn 4 marked *con sord.* and *ff*. Trumpets 1-3 and tubas play sustained notes. Percussion 1 (Vib.) plays a sixteenth-note pattern with *ff*. Percussion 2 (Mar.) plays a sustained note with *f poss.*. Percussion 3 (Sus. Cym.) plays a sustained note with *pp* and *mp*. Harp plays a sustained note with *p*. Violins and violas play sustained notes with *div. in 3* markings. Cellos and double basses play sustained notes with *div. in 2* markings.

Measure 301: Flutes 1 and 2 continue their patterns. Flute 3 plays a sustained note. Horns 1-4 play sustained notes, with Horn 4 marked *con sord.* and *ff*. Trumpets 1-3 and tubas play sustained notes. Percussion 1 (Vib.) plays a sixteenth-note pattern with *ff*. Percussion 2 (Mar.) plays a sustained note with *f poss.*. Percussion 3 (Sus. Cym.) plays a sustained note with *pp* and *mp*. Harp plays a sustained note with *p*. Violins and violas play sustained notes with *div. in 3* markings. Cellos and double basses play sustained notes with *div. in 2* markings.

Measure 302: Flutes 1 and 2 continue their patterns. Flute 3 plays a sustained note. Horns 1-4 play sustained notes, with Horn 4 marked *con sord.* and *ff*. Trumpets 1-3 and tubas play sustained notes. Percussion 1 (Vib.) plays a sixteenth-note pattern with *ff*. Percussion 2 (Mar.) plays a sustained note with *f poss.*. Percussion 3 (Sus. Cym.) plays a sustained note with *pp* and *mp*. Harp plays a sustained note with *p*. Violins and violas play sustained notes with *div. in 3* markings. Cellos and double basses play sustained notes with *div. in 2* markings.

303

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. in B $\flat$ 1 *p* *sfz* *p* *sfz* *gliss* *mf* *p*

Cl. in B $\flat$ 2 *p* *sfz* *p* *sfz* *gliss* *mf* *p*

Cl. in B $\flat$ 3 *p* *sfz* *p* *sfz* *gliss* *mf* *p*

Bsn. 1,2 *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. in F 1 (con sord.) *f*

Hn. in F 2 (con sord.) *p* *f* *p*

Hn. in F 3 (con sord.) *p* *f* *p*

Hn. in F 4 (con sord.) *p* *f* *p*

Tpt. in C 2 (straight mute) *p* *f* *p*

Tbn. 1 (con sord.) *p* *n* *mf p*

Tbn. 2 (con sord.) *p* *n* *mf p*

B. Tbn. (con sord.) *p* *n* *mf p*

Perc. 1 (Vib.) *ff* *struck*

Perc. 2 (Mar.) *ff* *To Tam.* *ppp*

Perc. 3 (Sus. Cym.) *To Sus. Cym.* *pp* *mp*

Cel. *mp*

Hp. *mf* *l.v. sempre*

303

Vln. I 1,2,3 (div. in 3) *senza sord.*

Vln. II 1,2,3 (div. in 3) *senza sord.*

Vla. 1,2,3 (div. in 3) *senza sord.* *tutti,* *div. in 2*

Vc. 1 (div. in 2) *senza sord.*

Vc. 2 *ord.*

Db. 1 *(senza sord.)*

Db. 2 *ord.*

303 304 305 306

Fl. 1

Fl. 2 *pp*

Fl. 3

Ob. 1.2 *à2 flz. n f*

Ob. 3 *flz. n f*

Cl. in B♭ 1.2 *à2 flz. n f*

Cl. in B♭ 3 *flz. n f*

Cbsn. *n p*

Tpt. in C 1 (senza sord.) *SOLO pp f*

Tpt. in C 2 (straight mute) *n f fp*

Tpt. in C 3 (straight mute) *f*

Tbn. 1 (con sord.)

Tbn. 2 (con sord.)

B. Tbn. (B. Tbn., con sord.) *à2 senza sord. n p*

Timp. *n pp n*

Perc. 1 (Vib.) *bowed f poss.*

Perc. 2 (Tam.) *p*

Perc. 3 (B. Dr.) *To B. Dr. B. Dr. pp mp pp*

Cel. *ff*

Hp. *ff*

Vln. I 1.2.3 (div. in 3) *port. f ff*

Vln. II 1.2.3 (div. in 3) *n senza sord. m.s.t. n molto fp*

Vla. 1 (div. in 2) *port. f*

Vc. 1 (div. in 2) *n senza sord. m.s.t. n molto fp*

Vc. 2 *n senza sord. m.s.t. n molto fp*

Db. 1 *n*

Db. 2 *n*

307 308 309 310

311

311

312

313

314

315

$\text{♩} = \text{♩} \quad (\text{♩} = 72)$

Fl. 1.2.3
($\text{♩}3$)
ff — *p* — *ff*

Ob. 1.2.3
($\text{♩}3$)
ff — *p* — *ff*

Cl. in B $\flat$ 1.2
ff — *p* — *ff* $\text{♩}2$

Cl. in B $\flat$ 3
ff — *p* — *ff*

Bsn. 1.2
pp — *ff*

Cbsn.
p — *ff*

Hn. in F 1.2
($\text{♩}2$)
(mp) — *f*

Hn. in F 3.4
($\text{♩}2$)
(mp) — *f*

Tpt. in C 1
(mp) — *f*

Tpt. in C 2
pp — *mf*

Tpt. in C 3
pp — *mf* — *f*

Tbn. 1.2
pp — *ff*

B. Tbn.
mf $\text{♩}2$

Tba.
mf

Timp.
pp — *mp*

Perc. 1 (B. Dr.)
pp — *mp* To Tri.

Perc. 2 (Tam.)
pp — *mp* To Sus. Cym.

Perc. 3 (Sz. Cym.)
mp To Tub. Bells

Hp.

$\text{♩} = \text{♩} \quad (\text{♩} = 72)$

1
ff — *p* — *ff*

Vln. I 2
ff — *p* — *ff*

3
ff — *p* — *ff*

Vln. II
(div. in 3) — *p* — *ff* tutti, div. in 2

Vla. 1.2
(div. in 2) — *ff* — *p* — *f* *express.* unis.

Vc. 1.2
(div. in 2) — *ff* — *p* — *f* *express.* unis.

Db.
ff — *p* — *ff*

316 317 318 319 320

321

Fl. 1, 2, 3 *ff* *à3*

Ob. 1, 2, 3 *ff* *à3*

Cl. in B $\flat$ 1, 2 *ff* *à2*

Cl. in B $\flat$ 3 *ff*

Bsn. 1, 2

Cbsn. *mf* *f*

Hn. in F 1, 2 1. *f* *à2*

Hn. in F 3, 4 *f*

Tpt. in C 1 *f*

Tpt. in C 2 *f*

Tpt. in C 3 *f*

Tbn. 1, 2 *mf* *à2*

Timp. *p* *f* *p* *f*

Perc. 2 (Sus. Cym.) *pp* *mp* *pp* Sus. Cym.

Perc. 3 (Tub. Bells) *mf* Tub. Bells l.v.

321 tutti, div. in 2

Vln. I 1, 2 *mf* *ff*

Vln. II 1, 2 (div. in 2) *mf* *ff*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f*

321 322 323 324

Hn. in F 1.2 *f* *à2*
 Hn. in F 3.4 *f* *à2*
 Tpt. in C 1 *mf* *f* *3*
 Tpt. in C 2 *mf* *f* *3*
 Tpt. in C 3 *mf* *f* *3*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 B. Tbn. *mf* *f*
 Tba. *f*
 Timp. *p*
 Vln. I *mp* *ff* *unis.*
 Vln. II *mp* *f* *ff* *unis.*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Db. *ff*

325 326 327

328

Fl. 1.2.3

Ob. 1.2.3

Cl. in B $\flat$ 1.2.3

Bsn. 1.2 *à2*
f

Cbsn. *f*

Hn. in F 1.2 *à2*
f

Hn. in F 3.4 *à2*
f

Tpt. in C 1.2 *(à2)*
f

Tpt. in C 3 *f*

Tbn. 1.2 *à2*
f

B. Tbn. *à2*
f

Timp. *f*

Pno. *Pno.*
ff
8^{va}...

Hp. *ff*
8^{va}...

328

Vln. I *(ff)*

Vln. II *(ff)*

Vla. *(ff)*
8^{va}...

Vc. *(ff)*

Db. *(ff)*

328 329 330

336

9
8 [339]6
8

Fl. 1.2
Picc.
Ob. 1
Ob. 2.3 (a2)
Cl. in B♭ 1
Cl. in B♭ 2.3
Bsn. 1.2 (a2)
Cbsn.
Hn. in F 1.2 (sf sim.)
Hn. in F 3 (sf sim.)
Hn. in F 4 (sf sim.)
Tpt. in C 1
Tpt. in C 2
Tbn. 1
Tbn. 2
B. Tbn. Tba.
Timp.
Perc. 1 (B. Dr.)
Perc. 2 (Tam.)
Perc. 3 (Sus. Cym.)
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

337 338 339

343

344

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1
(B. Dr.)

344

Vln. I

Vln. II

Vla.

Vc.

Db.

344

345

346

347

ff no dim.

ff no dim.

boldly
(*ff*)

sim.

boldly
ff

sim.

boldly
ff

ff no dim.

sim.

sim.

sim.

boldly *à2*
(*ff*)

ff no dim.

8va.
ff no dim.

ff no dim.

ff

(8)

ff

ff

ff

ff no dim.

ff no dim.

f

ff no dim.

ff no dim.

348

Bsn. 1.2 *(ff no dim.)*

Cbsn. *(ff no dim.)*

Hn. in F 1.2 *boldly* *(ff)*

Hn. in F 3.4 *boldly* *(ff)*

Tpt. in C 1.2 *(â2)* *(ff no dim.)* *boldly* *ff*

Tpt. in C 3 *(ff no dim.)* *boldly* *ff*

Tbn. 1 *boldly* *(ff)*

Tbn. 2 *boldly* *(ff)*

B. Tbn. *(ff no dim.)*

Tba. *(ff no dim.)*

Timp. *(ff no dim.)*

Perc. 1 (B. Dr.) *(ff)* *p*

Perc. 2 (Tam.) *p*

348

Vln. I *(ff no dim.)* *f*

Vln. II *f*

Vla. *(f)*

Vc. *(ff no dim.)* *f*

Db. *(ff no dim.)*

348 349 350

7 (3+2+2) 4

$\text{♩} = 108$

351

Fl. 1.2 *f*

Picc. *ff espress.*

Ob. 1.2 *f*

Ob. 3 *ff espress.*

Cl. in B♭ 1.2 *f*

Cl. in B♭ 3 *ff espress.*

Bsn. 1.2

Cbsn. *ff*

Hn. in F 1.2 *f* *à2*

Hn. in F 3.4 *f* *à2*

Tpt. in C 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *à2*

Tba. *f*

Timp. *f*

Perc. 1 (B. Dr.) *f*

Perc. 2 (Tam.) *ff*

Perc. 3 (Sus. Cym.) *ff*

To Tub. Bells

$\text{♩} = 108$

351

Vln. I *ff espress.*

Vln. II *ff espress.*

Vla. *ff*

Vc. *ff*

Db. *ff*

351 352 353

354

Fl. 1.2 *f* *ff*

Picc.

Ob. 1.2.3 *f* *ff*

Cl. in B $\flat$ 1.2 *ff*

Cl. in B $\flat$ 3 *ff* To B. Cl.

Bsn. 1.2

Cbsn. *ff*

Hn. in F 1.2 *f* *ff* *f*

Hn. in F 3.4 *f* *ff* *f*

Tpt. in C 1 *f*

Tpt. in C 2.3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *ff*

Perc. 1 (B. Dr.) *f* *ff*

Perc. 2 (Tam.) *ff*

Perc. 3 (Sus. Cym.) *p* *ff* To B. Dr.

354

Vln. I *ff* *espress.*

Vln. II *ff* *espress.*

Vla. *ff* *espress.*

Vc. *ff* *espress.*

Db. *ff* *ff*

354 355 356 357

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
(B. Dr.)

Vln. I

Vln. II

Vla.

Vc.

Db.

358

359

360

361

362 (à2)

Fl. 1.2 *mp dolce*

Picc.

Ob. 1.2.3

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2 *ff* *ffp* *ff* *boldly* *fff poss.* *ffp* *à2* *fff poss.*

Hn. in F 3.4 *ff* *ffp* *ff* *boldly* *fff poss.* *ffp* *à2* *fff poss.*

Tpt. in C 1.2 *ff* *ffp* *ff* *boldly* *fff poss.* *ffp* *ff*

Tpt. in C 3 *ff* *ffp* *ff* *fff poss.*

Tbn. 1.2 *ffp* *ff* *boldly* *ff* *fff poss.*

B. Tbn. Tba. *mf* *ffp* *ff*

Perc. 1 (B. Dr.) *ff* To Glock.

362

Vln. I *ff* *mp dolce*

Vln. II *ff* *mp dolce*

Vla. *ff* *p dolce*

Vc. *ff* *p dolce*

Db.

362 363 364 365 366

Fl. 1.2 *ff* *f* *ff* *3*

Picc. *ff* *f* *ff* *3*

Ob. 1 *ff* *f* *ff* *3*

Ob. 2.3 *ff* *f* *ff* *3*

Cl. in B $\flat$ 1.2 *ff* *f* *ff* *3*

B. Cl. *ff* *f* *ff*

Bsn. 1.2 *ff* *f* *ff*

Cbsn. *ff* *f* *ff*

Hn. in F 1.2 *ff*

Hn. in F 3.4 *ff*

Tpt. in C 1.2 *ff* *f* *ff* *3*

Tpt. in C 3 *ff* *f* *ff* *3*

Tbn. 1.2 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 (Glock.) *ff* *ff* *ff*

Perc. 2 (Tam.) *p* *ff* *ff*

Perc. 3 (B. Dr.) *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Hp. *ff* *ff* *ff*

Vln. I 1.2 *ff* *f* *ff* *3*

Vln. II 1.2 *ff* *f* *ff* *3*

Vla. 1.2 *ff* *f* *ff* *3*

Vc. *ff* *f* *ff* *3*

Db. 1.2 *ff* *f* *ff* *3*

367 368 369

370

Fl. 1.2 *ff* *à2* *6* *fff* *2/4* *4/4*

Picc. *ff* *6* *fff*

Ob. 1 *ff* *6* *fff*

Ob. 2.3 *ff* *6* *fff*

Cl. in B $\flat$ 1.2 *ff* *6* *fff*

B. Cl. *fff* *f* *6* *fff* *fff*

Bsn. 1.2 *fff* *f* *6* *fff* *fff*

Cbsn. *fff* *f* *6* *fff* *fff*

Hn. in F 1.2 *ff* *boldly* *à2* *fff*

Hn. in F 3.4 *ff* *boldly* *à2* *fff*

Tpt. in C 1.2 *ff* *boldly* *à2* *fff*

Tpt. in C 3 *ff* *boldly* *fff*

Tbn. 1.2 *fff* *fff poss.* *à2*

B. Tbn. *fff* *fff poss.* *à2*

Tba. *fff* *fff poss.* *à2*

Timp. *fff* *fff poss.* *à2*

Perc. 1 (Glock.) To Glock. *ff* *Glock. l.v.* *fff poss.*

Perc. 2 (Sus. Cym.) *mf* *Sus. Cym.* *fff* *To Tri.*

Perc. 3 (B. Dr.) *fff*

Pno. *fff* *8va* *8va*

Hp. *fff* *8va* *8va*

Vln. I 370 *fff* *div. in 2* *2/4* *4/4*

Vln. II *fff* *div. in 2*

Vla. *fff* *div. in 2*

Vc. *fff* *fff poss.*

Db. *fff* *fff poss.*

371 372

4/4

Fl. 1.2 *ff* *3* *à2*

Picc. *ff* *3*

Ob. 1.2 *ff* *3* *à2*

Ob. 3 *ff* *3*

Cl. in B $\flat$ 1.2 *f* *6* *ff*

B. Cl. *ffp* *à2*

Bsn. 1.2 *ffp* *à2*

Cbsn. *ffp*

Hn. in F 1.2 *ff* *à2* Bells up *ffp*

Hn. in F 3.4 *ff* *ffp* *à2*

Tpt. in C 1 *f* *ffp*

Tpt. in C 2.3 *f* *ffp*

Tbn. 1 *ffp*

Tbn. 2 *ffp*

B. Tbn. *ffp* *à2*

Tba. *sim.*

Timp. *sim.* *ffp*

Perc. 1 (Glock.) *ff* *l.v.*

Perc. 2 (Tri.) *f* *Tri.* *To Tam.* *ff*

Perc. 3 (B. Dr.) *ffp*

Pno. *8va*

Hp. *ff* *3* *8va*

Vln. I 1.2 *ff* *3* *8va* *div. in 2* *ffp*

Vln. II 1.2 *ff* *3* *8va* *div. in 2* *ffp*

Vla. 1.2 *f* *6* *ff* *div. in 2* *ffp*

Vc. *ffp* *div. in 2*

Db. *ffp* *div. in 2*

373 374 375

378

379
(div. in 2)
con sord.
sempre legato

Vln. I 1.2

n
(div. in 2)
con sord.
sempre legato

pp dolce

Vln. II 1.2

n
(div. in 2)
con sord.
sempre legato

pp dolce

Vla. 1.2

n
unis.
con sord.
sempre legato

pp dolce

Vc.

n
(div. in 2)
con sord.
sempre legato

pp dolce

Db. 1.2

n
(div. in 2)
con sord.
sempre legato

pp dolce

379 380 381 382 383 384 385

391

Hn. in F 3
 Tpt. in C 1
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Perc. 2
 (Tam.)
 Perc. 3
 (B. Dr.)
 Hp.
 1
 Vln. I
 2
 1
 Vln. II
 2
 1
 Vla.
 2
 Vc.
 1
 Db.
 2

Musical score for measures 392-397. The score includes staves for Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. Measures 392-397 show various musical notations including rests, notes, slurs, and performance instructions like *p*, *port.*, *gliss.*, and *pp*.

392 393 394 395 396 397

398

398

399

400

401

402

403

404

[illegible]

410

Cbsn. *ppp poss.*

Hn. in F 1 *p dolce* SOLO

Hn. in F 4 *p dolce* SOLO

Tba. *ppp poss.*

Timp. extremely soft mallets almost inaudible *ppp poss.*

Perc. 3 (B. Dr.) *(ppp poss.)*

Hp. *(mp)*

410

1 *(pp dolce)*

Vln. I 2 *(pp dolce)*

Vln. II 1.2 (div. in 2) *(pp dolce)*

Vla. 1.2 (div. in 2) *(pp dolce)*

Vc. *(pp dolce)*

Db. 1.2 (div. in 2) *(pp dolce)*

410 411 412 413 414 415

Cbsn.
 Hn. in F I
 Hn. in F 4
 Tba.
 Timp.
 Perc. 3
 (B. Dr.)
 Hp.
 1
 Vln. I
 2
 Vln. II 1.2
 (div. in 2)
 Vla. 1.2
 (div. in 2) unis.
 Vc.
 Db. 1.2
 (div. in 2)

416 417 418 419 420

421

Cl. in B $\flat$ 1

SOLO

Bsn. 1

p dolce

Hp.

(*mp*)

1

Vln. I

(*pp dolce*)

2

(*pp dolce*)

(div. in 2)

Vln. II 1.2

(*pp dolce*)

Vla.

(*pp dolce*)

Vc.

(*pp dolce*)

(div. in 2)

Db. 1.2

(*pp dolce*)

to molto sul tasto

gliss

421 422 423 424 425 426

427

Cl. in B $\flat$ 1

pp dolciss.

Hp.

427

1

Vln. I

m.s.t.

2

(div. in 2)

m.s.t.

Vln. II 1.2

div. in 2

m.s.t.

Vla. 1.2

div. in 2

m.s.t.

Vc. 1.2

(div. in 2)

m.s.t.

Db. 1.2

427 428 429 430 431 432 433

==

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